



**CODEGA PRIZE**  
7th October 2016  
Venice  
Italy

*Promoted by:*

**Assodel**  
Italian Federation  
of Electronics Clusters

**IDEA**  
International Federation  
of Electronics Distributors  
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**CONSORZIO  
TECNOIMPRESE**  
Via Console Flaminio, 19  
20134 Milano  
Tel. 02 210.111.251  
Fax. 02 210.111.222  
[www.tecnoimprese.it](http://www.tecnoimprese.it)

## **CODEGA PRIZE: THE EXCELLENCES OF LIGHTING DESIGN SHINING IN VENICE**

*Last 7th October, in the wonderful Peggy Guggenheim Collection  
of Venice, international names of the LED lighting world  
have been awarded with the Codega Prize*

Milano, 10th October 2016 – The fourth edition of the Codega Prize, the international recognition to LED solutions and lighting design excellences, was successfully attended by over 110 people from the academic and professional world.

In the wonderful setting of the Peggy Guggenheim Collection in Venice, **Friday 7th of October**, some of the names of excellence in the world of lighting design gathered together.

At its 4th edition, the **Codega Prize** is the international award to Lighting Design excellences which is assigned to professionals for their creativity and know-how in transforming LED technologies in new ideas. Promoted by **Assodel** (*Italian Federation of Electronics Clusters*) in partnership with **IDEA** (*International Distribution of Electronics Association*), under the patronage of **APIL** (*Italian Association of Lighting Professionals*), the Prize aims at disseminating the importance of the quality and versatility of LED lighting and of an “intelligent” and integrated use of light.

### **Names of excellence among the finalists**

Great satisfaction from the jury was expressed for the presence of very high quality projects and for the presence, among the finalists of the prize, of outstanding installations and projects created by famous names of the international lighting design scenario, such as Pfarré Lighting Design (Germany), AF Lighting (Sweden), Aureolighting (Spain), James Poore Lighting Design (UK), Brian Orter LD (USA), Licht 01 (Germany), Molindris + Associates (Greece), Michael Grubb (UK). Among Italian studies, other important names, like Simone Micheli Architectural Hero, Romano Baratta Lighting Studio and Pasetti Lighting.

### **The winners of the 4th edition** **LIGHTING DESIGN CATEGORY**

The first prize of the Lighting Design category went to the lighting project of **the Museum of the Duomo of Florence** by **Massimo Iarussi Studio**: *“In the museum, the light is used to engage visitors rather than just to highlight the exhibits. It is a highly technical and well executed project showing the best elements presents in the exhibition with the best technical solution and taking care of maintenance.”*

Secondo place for the **Bolon Eyewear** project realized in Shanghai by Gerd Pfarré - **Pfarré Lighting**: *“A simple yet stunning solution for retail display. Interesting integration of lighting in new materials and furniture and the use of the light to create a complex wall for exhibiting the products. Lighting seems to be on the glasses. Materials and lighting interplay cared”.*

Third place for the wonderful project of the **Dreamy SPA** by **Simone Micheli Architectural Hero**: *“An emotional lighting system, thought to involve visitors, which is very well executed and perfectly integrated in the environment. The light is used to highlight the various elements of the SPA and to create relaxing and comfortable atmospheres. Light and water are melt together creating a unique beautiful and elegant environment”.*

Special mention for another lighting design project, **the Avila Nightscape**, realized by Rafael Gallego of **Aureolighting**: *“An incredibly wide project which, for its technical details and its relation to Avila’s urban landscape, is something unique, which is difficult to compare to other projects. Everything has been studied in the detail, with the purpose of emphasizing the cultural heritage aspects of the city.”*



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## LED SOLUTIONS CATEGORY

For the category "**LED solutions**", the first prize went to **Moonflower** by **Linea Light**: "A very innovative solution with an appealing design, thanks to the use of RGB LEDs. Moonflower can create different scenarios with selectable programs. A dynamic decorating wall which can influence mood and emotions."

A special mention went to **Acqua bydi Cini&Nils**: "Lightness and elegance make this design product a special piece of furniture. With different configurations, it is a versatile and functional solution, based on a masterly use of LEDs."

## Information on the prize

The Codega Prize has been held contemporary to **ILLUMINOTRONICA** – the Italian fair on LED lighting and smart solutions organized in Padua ([www.illuminotronica.it](http://www.illuminotronica.it)) from the 6th to the 8th of October.

The Jury of the Codega Prize is composed by qualified experts of the lighting and electronics sectors:

- Domenico Caserta – *President of Assodel*
- Stefano Catucci – *Director of Lighting Design Master at La Sapienza University of Roma*
- Paul James – *MondoArc\* Editor in chief*
- Gary Kibblewhite – *Past president of IDEA*
- Francesco Iannone – *Lighting designer*
- Massimo Malaguti – *Past Director of Univeneto*
- Fabio Peron – *Teacher at IUAV University of Venice*
- Maurizio Rossi – *Director of Lighting Design & LED Technology Master at Politecnico of Milan*
- Paola Urbano – *Lighting Designer, Co-founder of APIL and Member of its Board*

For further information:

[segreteria@premiocodega.it](mailto:segreteria@premiocodega.it)

[www.premiocodega.it](http://www.premiocodega.it)

Other videos:

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## Etymology of the name Codega:

Taken from the Greek word "odegos" (guide), Codega was the name given in Venice to the "carrier of light or light carrier" as a result of a law, imposed in 1450, that required someone walking in front of you with a lantern lighting your path after 3 am.